

United States Department of the Interior
National Park Service

49

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National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic PORTSMOUTH OLDE TOWNE HISTORIC DISTRICT EXTENSION

and/or common N/A

2. Location (See Continuation Sheet #1)

Area A: Bounded on the N by rear property lines of 602-622 North St.; on the street & number E by E property lines of 602 and 641 North St.; on the N/A not for publication S by S property line of 641 North St.; and on the W by W property lines of city, town Portsmouth N/A vicinity of

state Virginia code 51 county (in city) code 740

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Portsmouth City Hall

street & number N/A

city, town Portsmouth state Virginia 23704

6. Representation in Existing Surveys

title Portsmouth Office of Planning Survey has this property been determined eligible? ☐ yes ☒ no

date 1980 ☐ federal ☐ state ☐ county ☒ local

depository for survey records 801 Crawford St.

city, town Portsmouth state Virginia 23704

7. Description

Condition

☐ excellent

☒ good

☐ fair

☐ deteriorated

☐ ruins

☐ unexposed

Check one

☒ unaltered

☐ altered

Check one

☒ original site

☐ moved

date N/A

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The extension of Olde Towne Historic District in Portsmouth, Virginia, represents an expansion in two sections of that area which is currently on the National Register of Historic Places. "Area A" is situated west of the current Olde Towne district on North Street. This extension contains five turn-of-the-century vernacular dwellings and is anchored by the Italianate-style Emanuel A.M.E. Church (1857). The second extension encompasses approximately four blocks of late 19th- and early 20th-century residential structures lying between the southern side of London Boulevard and Queen Street. Buildings stand on small, narrow lots with almost an equal proportion of double houses to detached single-family houses. Also present are a number of late 19th-century apartment buildings. The "Area B" extension also includes the Gothic Revival-style Monumental Methodist and Romanesque Revival-style Court Street Baptist churches and the Italianate Union Machinist Home building. A theme of domestic urban architecture is maintained throughout both extensions. Structures are similar in size and scale with those in Olde Towne proper but at the same time mirror the residential growth patterns of the city. Consistent with the rest of Olde Towne is the streetscape. Streets are laid out in a grid pattern with the north-south streets being wider than the east-west ones. They have granite curbs, with many sidewalks also retaining original brick paving.

An inventory of the extended areas follows. These two areas include forty-nine structures, three of which are considered to be noncontributing elements as they do not conform to the rest of the district in style, scale, or materials. Noncontributing elements are marked with asterisks.

(See Continuation Sheet #2)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				Black History

Specific dates N/A

Builder/Architect N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The extensions of Olde Towne Historic District comprise two residential neighborhoods both dating from the late 19th and early 20th centuries. The "Area A" extension contains five houses which have traditionally been occupied by black residents. The extension also includes the Emanuel A.M.E. Church, an important institution to the black community of Portsmouth. The Emanuel A.M.E. Church, which was constructed prior to the Civil War (1857), was the first church built by blacks for blacks in the city of Portsmouth and houses the oldest black congregation in southeastern Virginia. The "Area B" extension represents residential growth of a later era. While houses are compatible with those in Olde Towne proper, many are less pretentious and were constructed to serve a dual function as both residences and offices. This extension has been made to include two churches: the Court Street Baptist Church (1901-03), an outstanding example of the Romanesque Revival style; and the Monumental Methodist Church (1876). Both churches have congregations with histories dating from the late 18th century and both served as mother churches to other congregations of their denominations in the Tidewater area. The churches are important architectural accents in the neighborhood.

9. Major Bibliographical References (See Continuation Sheet #1)

Adamson, N.E. History of Court Street Baptist Church of Portsmouth, Virginia. Printcraft Press, Inc., 1939.

Centennial Anniversary Pamphlet for Emanuel African Methodist Episcopal Church. Portsmouth, Va.: Emanuel A.M.E. Church, 1889.

10. Geographical Data (FOR ENTIRE PORTSMOUTH OLDE TOWNE HISTORIC DISTRICT)

Acreage of nominated property 68 Acres

Quadrangle name Norfolk South, Va.

Quadrangle scale 1:24000

UTM References

A

18	384190	4077700
Zone	Easting	Northing

B

18	384320	4077440
Zone	Easting	Northing

C

18	384320	4077350
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D

18	383900	4077210
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E

18	383740	4077210
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F

18	383600	4077490
----	--------	---------

G

18	383560	4077760
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H

18	383560	4077490
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I

18	383600	4077760
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Verbal boundary description and justification Beginning at a point on S side of Crawford Pkwy., at S corner of intersection with Washington St.; thence extending E and S along S side of Pkwy. to S side of Glasgow St.; thence E along said side to W side of Water St.; thence S along said side to N side of London Blvd.; thence W along said side to a point opposite E prop. line of

List all states and counties for properties overlapping state or county boundaries (See Continuation Sheet #

state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code

11. Form Prepared By (1) Lizbeth Coker, Portsmouth Office of Planning
801 Crawford Street

Portsmouth, Virginia 23704

name/title (2) Virginia Historic Landmarks Commission Staff

organization Virginia Historic Landmarks Commission date January 1983

street & number 221 Governor Street telephone (804) 786-3144

city or town Richmond state Virginia 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

H. Bryan Mitchell, Executive Director

title Virginia Historic Landmarks Commission

date JAN 10 1983

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
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PORTSMOUTH OLDE TOWNE HISTORIC DISTRICT (EXTENTION), PORTSMOUTH, VA
Continuation sheet #1

Item number 2, 9, 10

Page 1, 1, 1

2. LOCATION

641 and 622 North St.

Area B: Bounded on the N by London Blvd.; on the E by the E property line of 447 Court St.; on the S by Queen St. and property lines of 450 Dinwiddie St. (to encompass latter); and on the W by W property line of 619 London Blvd.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Court Street Baptist. Portsmouth, Va., June 1903.

Monroe, Dorothy Fleet. History of Monumental Methodist Church 1772-1966. Portsmouth, Va., ca. 1966.

110th Anniversary Pamphlet for Emanuel A.M.E. Church. Portsmouth, Va.: Emanuel A.M.E. Church, ca. 1899.

10 GEOGRAPHICAL DATA -- Verbal Boundary Description and Justification

Court Street Baptist Church; thence S across London Blvd. and along said prop. line to N side of Queen St.; thence W along said side to SW Corner of Dinwiddie and Queen sts.; thence S along Dinwiddie to S prop. line of Monumental Methodist Church; thence W along said prop. line to W prop. line of said church; thence N along said line to N side of Queen St.; thence W along said side to a point in line with the W prop. line of 610 London Blvd.; thence N from said point, to and running along said prop. line, crossing London Blvd. and continuing N to about 125'; thence about 90' E; thence about 125' N to N side of Glasgow St.(ext.); thence about 30' E along said side; thence N along rear prop. lines of W side of Washington St. to due E of S prop. line of Emanuel A.M.E. Church; thence W along said line to E side of Green St.; thence N along said side to S side of North St.; thence E along said side to a point opposite W prop. line of 622 North St.; thence N crossing North St. and cont. along said line to N prop. line of said prop.; thence cont. N along rear prop. lines of props. fronting on Washington St. to S prop. line of Ft. Nelson towers; thence E along said prop. line to E side of Washington; thence N along said side to point of origin.

Boundary Justification of the Extension: The boundaries of the Portsmouth Olde Towne Extension have been drawn to include residences of a comparable scale and style to the original district. The boundaries have also been delineated to include three major landmark churches that serve the community.

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PORTSMOUTH OLDE TOWNE HISTORIC DISTRICT (EXTENSION), PORTSMOUTH, VA

Continuation sheet #2

Item number 7

Page 1

7. DESCRIPTION -- Inventory

COURT STREET

400 BLOCK:

124-34-25 430: brick (common-course American bond); 2-story front and 3½-story side; gable and flat roof combination; 4 bays; 1-story, 3-bay porch with fluted columns, dentils, and molded balusters. Club. Queen Anne. 1900. Union Machinist Home, Inc.

124-34-26 436: wood frame (weatherboard); 2½ stories; mansard roof (slate and asphalt shingle, decorative roof with distinct pattern for mansard); 2 gable, pedimented dormers; 3 bays; 1-story, 2-bay, hipped-roof porch with molded balusters. Detached house. Federal. 1880.

124-34-27 440-442: wood frame (weatherboard); 2 stories; gable roof (slate on tent roof); 1-story, 1-bay, side porch with brackets, shed roof, and gingerbread molded balusters. Detached house. Queen Anne. 1870.

(124-41)
~~124-34-28~~ 447: stone (random rubble); 2 stories; gable tother roof (slate/copper). Church. Romanesque Revival. 1957. Court Street Baptist Church.

DINWIDDIE STREET

400 BLOCK:

124-34-29 430: wood frame (asbestos shingles); 2½ stories; gable roof (slate with rectangular shingles); 3 bays; 2-story, 3-bay porch with round pilasters and plain wooden railing. Detached house. Greek Revival. 1850.

124-34-31 436: wood frame (vinyl siding); 2½ stories; pediment roof (asphalt shingle); 3 bays; 1-story, 1-bay, side porch with shed roof. Detached house. Queen Anne. 1890. Double paneled door. New construction or extensive rehabilitation.

124-34-32 437: wood frame (weatherboard); 2½ stories; gable roof (asphalt shingles); 3 bays; 2-story, 2-bay porches with flat roof (one of five on Dinwiddie/London Blvd). Detached house. 1890.

124-34-33 440: wood frame (vinyl siding); 2½ stories; gable roof with double gable roof line (asphalt shingles and wooden shingles on front facade); modified form dormers with composite roof line; 2 bays; 1-story, 3-bay porch with dentils and round pilasters. Detached town house. Queen Anne. 1890.

124-34-34 441: wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 1 dormer; 5 bays; 2-story, 3-bay porch with plain square balusters. Detached house. 1890.

(See Continuation Sheet #3)

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7. DESCRIPTION--Inventory (continued)

DINWIDDIE STREET (continued)

400 BLOCK: (continued)

- 124-34-35 444: wood frame (weatherboard); 2½ stories; gable composite roof (slate); 1 gable dormer; 3 bays; 1-story, 3-bay gingerbread porch with dentils and molded balusters. Detached house. Queen Anne. 1880. Dentils; brackets.
- 124-34-36 445: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays 2-story, 2-bay porch with flat roof and dentils. Detached house. 1875.
- 124-34-37 447-449: wood frame (asbestos shingle); 3 stories; mansard roof (slate); 4 pedimented dormers; 4 bays; 1-story, 4-bay porch. Double house (commercial/office). Romantic Revival. 1960.
- 124-34-38 448: brick (common bond); 3 stories; 5 bays; 3-story, 3-bay porch with square pilasters, plain square balusters, and wooden columns on third floor. Apartment building. Italianate. 1883. Arched windows with dripstones; third floor stucco; first and second floor brick; wrought-iron fence; third floor added.
- 124-34-39 450: concrete block (painted); 2½ stories; gable roof with tower; 3 bays. Church. Gothic Revival. 1876. Brick addition architecturally incompatible. Monumental Methodist Church.

LONDON BOULEVARD

400 BLOCK:

- 124-34-30 419: wood frame (aluminum); 2½ stories; gable roof (asphalt shingle); 1 gable dormer; 3 bays. Detached house. Colonial Revival. 1883.
- 124-34-40 421: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with brackets, square pilasters, and all-wood molded balusters. Detached house. Romantic Revival. 1890.
- 41 423: wood frame (weatherboard); 2 stories; gable roof; 3 bays; 1-story, 1-bay side porch. Detached house. Colonial Revival. 1880.
- 42 425: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 2-story, 3-bay porches with square plain pilasters and painted wood. Detached house. 1900.
- 43 427: wood frame (wood grain aluminum); 2½ stories; gable roof (asphalt shingle); 2 bays. Detached house. Romantic Revival. 1880. Brackets; 2 -story bay window; dentils; paneling (all wood).

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7. DESCRIPTION -- Inventory (continued)

LONDON BOULEVARD (continued)

400 BLOCK: (continued)

124-34-44 431: wood frame (weatherboard); 2½ stories; gable roof (asphalt shingle); 1 gable dormer; 3 bays; 1-story, 2-bay porch with flat roof and square pilasters. Detached house. 1880.

-45 435: wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 1 gable dormer; 3 bays; 2-story, 2-bay porch with square tapered pilasters, brick/wood, and flat roof. Detached house. 1880.

-46 437: wood frame (weatherboard); 2½ stories; gable and flat roof (asphalt shingle); 3 bays; 2-story, 2-bay porch with flat roof (replica of 435 porch). Detached house. 1848.

500 BLOCK:

-47 515-517: brick (common bond); 2½ stories; gable roof (slate in pattern) and wood shingle on front above porch roof and on side dormer sides; 1 gable dormer with flat side; 4 bays; 2-story, 3-bay porches with round pilasters, molded balusters and flat roof. Double house. 1890.

600 BLOCK:

124-34-1 601-603: wood frame (weatherboard); 2½ stories; gable and flat roof (asphalt shingle); 1 gable dormer; 5 bays; 1-story, 2-bay porch with gingerbread on front and side of porch. Double house. Queen Anne. 1880.

-2 605: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 1 gable (no window); 3 bays; 1-story, 2-bay porch. Detached house. 1910.

-3 607: wood frame (imitation tar paper/brick pattern); 2½ stories; gable roof (asphalt shingle); 1 gable dormer with arched window; 3 bays; 1-story, 3-bay porch with wooden round pilasters and ornate railing. Detached house. 1910.

-4 609: wood frame (asbestos shingle); 2½ stories; gable roof (asphalt shingle); 1 pedimented dormer on side; 3 bays; 1-story, 3-bay porch with gingerbread and dentils. Detached house. Romantic Revival. 1910.

-5 613: wood frame (weatherboard); 2½ stories; gable roof (asphalt shingle); 1 gable (no window); 3 bays; 1-story, 2-bay porch with plain circular pilasters. Detached house. Queen Anne. 1910.

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7. DESCRIPTION -- Inventory (continued)

LONDON BOULEVARD (continued)

600 BLOCK: (continued)

124-34-6 615: wood frame (weatherboard); 2½ stories; gable roof (slate on roof of turret and asphalt shingle); 3 bays; 1-story, 3-bay porch with dentils and square posts. Detached house. Queen Anne. 1910. Turret; casements.

-7 617: wood frame (asphalt imitation siding - bricktex); 2½ stories; gable roof (asphalt shingle); 1 gable (no window); 3 bays; 1-story, 3-bay porch with brackets, plain square pilasters, and molded balusters. Detached house. 1920.

-8 619: wood frame (asbestos shingle); 2½ stories; gable roof (asphalt shingle over seam metal); 3 bays; 1-story, 3-bay porch with decorative posts. Detached house. 1900.

NORTH STREET

600 BLOCK:

124-34-9 602: wood frame (aluminum); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story porch. Detached house. 1900. Remodeled in 1920.

-10 610: wood frame (asbestos shingle); 2 stories; gable roof (asphalt shingle); 3 bays; 1-story, 2-bay porch. Detached house. Queen Anne. 1880. Bracketed box cornices; remodeled 1920.

-11 612-614: wood frame (weatherboard); 2 stories; gable roof (slate); 4 bays; 1-story, 2-bay porch. Detached town house. 1900.

-13 616: wood frame (vinyl siding); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached town house. 1900. Bracketed cornice.

124-34-14 622: top ½ wood frame (ornamental wooden shingle), bottom ½ brick (common bond); 2 stories; gable roof (composition asphalt shingle); 1 triple-window dormer with ornamental wooden shingles; 3 bays; 1-story, 3-bay porch. Detached town house. Bungalow. 1926.

(124-50) 641 (Emanuel African Methodist Episcopal Church): stucco building with brick veneer on top; 2 stories; gable roof; 3 bays. Church. Romantic Revival. 1857. Remodeled 1881.

124-34-15 CORNER OF QUEEN & COURT STREETS: parking lot.

(See Continuation Sheet #6.)

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7. DESCRIPTION -- Inventory (continued)

QUEEN STREET

400 BLOCK:

124-34-16 406-408: wood frame (weatherboard); 2½ stories; gable roof (asphalt shingle); 2 gable dormers with gingerbread; 6 bays; 1-story, 3-bay porch with columns, ornate railing, decorative posts and split access stairs. Double house. Romantic Revival. 1900.

124-34-17 412: wood frame (shingle); 2 stories; gable roof; 2 bays; 1-story, 2-bay porch with square columns on brick foundation and steps. Double house. Shingle style. 1900.

124-34-12 414-418: brick (painted); 2 stories; gable roof; 9 bays; 1-story, 1-bay center porch. Apartment building. Romantic Revival. 1890.

124-34-18 420-422: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 3-bay porch with square posts and brick base. Double house. 1900.

124-34-19 424-426: brick (common bond); 2 stories; gable roof (asphalt shingle); 4 bays; 1-story, 2-bay porch. Double house. 1875.

500 BLOCK:

124-34-54* 522: brick (common bond); 1 story; gable roof (standing seam metal). School. Not a contributing element.

124-34-55* 524: brick (common bond). School annex. Not a contributing element.

600 BLOCK:

124-34-53 608-610: vacant lot.

WASHINGTON STREET

400 BLOCK:

124-34-20 435: brick (common bond) and concrete; 2 stories; gable roof (asphalt shingle). School. Romantic Revival. 1891; addition 1959. Portsmouth Catholic High School.

-22 436: wood frame (weatherboard); 2½ stories; gable roof (asphalt shingle); 2 bays; 1-story, 3-bay porch. Detached house. Romantic Revival. 1900.

-23 440-442: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 5 bays; two 1-story porches, one with round ornate columns and other with square columns. Double house. 1900.

(See Continuation Sheet #7)

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7. DESCRIPTION -- Inventory (continued)

WASHINGTON STREET (continued)

400 BLOCK: (continued)

124-34-24 444-446: brick (common bond) with brick dentils; 2 stories; flat roof; 3 bays;
1-story, 4-bay porch with round supports, ornate railing. Double house. Romantic
Revival. 1880.

124-34-21 * 448: brick (common bond); 1 story; solar roof (asphalt roof). Commercial (office).
1964. Not a contributing element.